

South West Chamber Choir

Stoke Damerel Church, 9 December 2017

Carol Concert

Suggested order of performance; lines indicate readings

Title	Key	*	Composer	Source
1. <i>Alleluia! A new work is come</i>	A	O	Peter Wishart	100CC p.34
2. <i>Up! Good Christen folk</i>	C	-	Arr. Woodward	100CC p.360
3. <i>Sweet was the song the angel sang</i>	G	P	William Mathias	Library
4. <i>What child is this?</i>	Eb	P	Andrew Gant	Choir set
5. <i>O radiant dawn</i>	G	-	James Macmillan	Library
6. <i>Maria durch ein Dornwald ging</i>	Gm	-	Trad. German	Choir set
7. <i>Jesus Christ the apple tree</i>	C	-	Elizabeth Posten	100CC p.330
8. <i>Sussex Carol</i>	F	O	Arr. Willcocks	100CC p.242
INTERVAL				
9. <i>A maiden most gentle</i>	G	O	Arr. Carter	100CC p.21
10. <i>Mary's boy-child</i>	A	P	Arr. Trahair	Choir set
11. <i>Silent Night</i>	Db	-	Mohr arr. Sargent	Choir set
12. <i>Lully, lulla, lullay</i>	Ab	-	Philip Stopford	Choir set
13. <i>What child is this?</i>	G	-	Brian Chapple	Library?
14. <i>The shepherds' farewell</i>	E	O	Hector Berlioz	100CC p.344
15. <i>A babe is born all of a may</i>	G	O	William Mathias	100CC p.6
16. <i>The twelve days of Christmas</i>	F	P	John Rutter	100CC p.246

*O = organ P = piano

Abbreviations: 100CC = 100 Carols for Choirs