

STEPHEN TRAHAIR

List of choral editions and arrangements available

See below for information about obtaining copies

ANTHEMS AND MOTETS:

TITLE	COMPOSER	ARRANGEMENT
All the ends of the world	<i>William Boyce</i>	
Angel voices (hymn)	<i>E G Monk</i>	Harmony with descant
Beati quorum via	<i>C V Stanford</i>	
Blessed Word of God incarnate	<i>R L Pearsall</i>	Arranged and edited
Communion Service	<i>John Merbecke</i>	Arranged with organ accompaniment
Evening Hymn	<i>Balfour Gardiner</i>	
God is gone up	<i>William Croft</i>	
God so loved the world	<i>John Stainer</i>	
Hail, gladdening light	<i>Charles Wood</i>	In 8 parts
Hanac pachap	<i>Anon. Quechuan</i>	
Hear my prayer, O Lord	<i>Henry Purcell</i>	In 8 parts
Help me, O Lord	<i>Thomas Arne</i>	Three part round
I was glad	<i>Hubert Parry</i>	Arranged for 4 parts and transposed down a tone
Let all the world (hymn)	<i>Basil Harwood</i>	Harmony with descant
O nata lux	<i>Thomas Tallis</i>	Arranged for 4 parts
Sanctus (round)	<i>Jacob Clemens non Papa</i>	Five part round
Tallis' Canon	<i>Thomas Tallis</i>	Arranged and adapted
Thou knowest, Lord, the secrets	<i>Henry Purcell</i>	
Thou visitest the earth	<i>Maurice Greene</i>	Arranged for unaccompanied choir and extended

SPIRITUALS:

'Carry me home' (*arrangements for solo voice and piano*)

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| 1. My Lord, what a morning! | 9. Deep river |
| 2. Were you there? | 10. Balm in Gilead |
| 3. Lord, I want to be a Christian | 11. The battle of Jericho |
| 4. Steal away | 12. Nobody knows the trouble I see |
| 5. Give me Jesus | 13. Standing in the need of prayer |
| 6. Swing low, sweet chariot | 14. Sinner, please don't let this harvest pass |
| 7. Go down, Moses | |
| 8. By and by | |

CAROLS:

'A Capella Carol Book' (*arrangements for unaccompanied voices SATB*)

1. A Babe is born all of a maid
2. Angels from the realms of glory
3. Angelus ad Virginem
4. Away in a manger [Kirkpatrick]
5. Away in a manger [Murray]
6. A virgin most pure
7. Es ist ein' Ros entsprungen
8. Flemish Carol (Give heed, my heart)
9. God rest ye merry, gentlemen
10. Gaudete! Christus est natus
11. Good Christian folk, rejoice
12. Good King Wenceslas
13. Hark! The herald angels sing
14. How brightly shines the Morning Star
15. I saw three ships
16. It came upon the midnight clear
17. In dulci jubilo
18. Joy to the world!
19. Joys Seven
20. King Herod and the Cockerel
21. Masters in this hall
22. Noël nouvelet
23. O come, all ye faithful
24. O come, O come Emmanuel
25. O little town of Bethlehem [Redner]
26. O Tannenbaum (O Christmas Tree)
27. Of the Father's love begotten
28. Once in Royal David's city
29. On the birthday of the Lord
30. Puer nobis nascitur
31. Quittez, pasteurs
32. Quem pastores laudavere
33. Rocking Carol (Little Jesus, sweetly sleep)
34. Resonet in laudibus
35. Sans Day Carol [English words]
36. Sans Day Carol [Cornish words]
37. Silent Night
38. See amid the winter's snow
39. Sussex Carol
40. The First Nowell
41. The holly and the ivy
42. The Lord at first did Adam make
43. This endris night
44. There comes a galley, laden
45. Unto us is born a Son
46. We three kings of Orient
47. Vom Himmel hoch
48. What child is this?
49. What sweeter music can we bring?
50. While shepherds watched [Jarman]

Other carol arrangements

Coventry Carol

Trad. English

Original version arranged for 4 part choir
(from 3 parts)

Joys Seven

Trad. English

Arranged for 4 parts and soloists

MADRIGALS AND PARTSONGS:

Miscellaneous partsong arrangements

TITLE	COMPOSER	ARRANGEMENT
As I went out one May morning	<i>Trad. English</i>	Arranged in 4 parts from original for solo voice and accompaniment
Aura Lee	<i>W W Fosdick</i>	Arranged in 4 parts from barbershop version
Belle qui tiens ma vie	<i>Thinot Arbeau</i>	Arranged in 4 parts from original for solo voice and accompaniment
Blow away the morning dew	<i>Trad. English</i>	Arranged in 4 parts from original for solo voice and accompaniment
De animals a-comin'	<i>Trad. American</i>	Arranged in 4 parts from barbershop version
Down in the river to pray	<i>Trad. U.S.</i>	Arranged in 4 parts from original for solo voice and accompaniment
George Jones	<i>Anon. U.S.</i>	Arranged in 4 parts from barbershop version
Glorious Devon	<i>Edward German</i>	Arranged for 4 parts from original for voice and piano
He loves!	<i>Arthur Sullivan</i>	Arranged in 4 parts from original for solo voice and accompaniment
I'll fly away	<i>Albert E Brumley</i>	Arranged in 4 parts from original for solo voice and accompaniment
My Evaline	<i>Anon. U.S.</i>	Arranged in 4 parts from barbershop version
O leave me not to pine	<i>Arthur Sullivan</i>	Arranged in 4 parts from original for solo voice and accompaniment
O waly, waly	<i>Trad. English</i>	Arranged in 4 parts from original for solo voice and accompaniment
Passing by	<i>Peter Warlock</i>	Arranged for 4 parts from original for voice and piano
Shenandoah	<i>Trad. U.S.</i>	Arranged in 4 parts from original for solo voice and accompaniment
Strange Adventure	<i>Arthur Sullivan</i>	Arranged in 4 parts from original for solo voice and accompaniment
Summer is ycomen in	<i>Anon. C13th</i>	Arranged for 4 parts
The Ash Grove	<i>Trad. English</i>	Arranged in 4 parts from original for solo voice and accompaniment
When I am laid in earth	<i>Henry Purcell</i>	Arranged in 4 parts from original for solo voice and accompaniment
Yarmouth Fair	<i>John Drinkwater</i>	Arranged in 4 parts from original for solo voice and accompaniment

'Sweet and Low' (Romantic partsongs)

1.	There rolls the deep	<i>Hubert Parry</i>	
2.	Juanita	<i>Caroline Norton,</i>	Arranged for 4 parts from original for voice and piano
3.	Drink to me only with thine eyes	<i>Trad. English</i>	Arranged for 4 parts
4.	All through the night	<i>Trad. Welsh</i>	Arranged for 4 parts
5.	Sweet and Low	<i>Joseph Barnby</i>	
6.	Sweet Genevieve	<i>Henry Tucker</i>	
7.	Waters of Elle	<i>R L Pearsall</i>	
8.	The Oak and the Ash	<i>Trad. English</i>	Arranged for 4 parts
9.	O rose, climb up to her window	<i>C R Smith</i>	
10.	In the gloaming	<i>Annie Harrison</i>	Arranged for 4 parts from original for voice and piano

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| 11. | Diaphenia | <i>C V Stanford</i> | |
| 12. | The Devout Lover | <i>Maude V White</i> | Arranged for 4 parts from original for voice and piano |
| 13. | Loch Lomond | <i>Trad. Scots</i> | Arranged for 4 parts |
| 14. | The Shower | <i>Edward Elgar</i> | |
| 15. | Brightly dawns our wedding day <i>from The Mikado</i> | <i>Arthur Sullivan</i> | Arranged for unaccompanied voices |
| 16. | Good night, good night, beloved! | <i>Ciro Pinsuti</i> | |
| 17. | Lovers' Parting | <i>Walter Macfarren</i> | |
| 18. | Go, lovely rose | <i>Roger Quilter</i> | Arranged for 4 parts from original for voice and piano |
| 19. | Quick! we have but a second | <i>C V Stanford</i> | |
| 20. | Purple glow the forest mountains | <i>R L Pearsall</i> | |

'Sweet Melancholy' (*Madrigals by John Dowland*)

1. Come again!
2. Fine knacks for ladies
3. Go, crystal tears
4. Now, O now I needs must part
5. Sweet, stay awhile

'Four Season Songs' (*settings of Ted Hughes poems by Joachim Fischer*)

1. New Year Song
2. Icecrust and Snowflake
3. The Harvest Moon
4. Leaves

INFORMATION

This music is available from DocWrite Choral Music
10 South Hill, Stoke Plymouth PL1 5RR, or text to 07785 723251

Individual pieces can be supplied, or if preferred an album can be put together containing a number of different pieces