

<i>Kyrie</i> from <i>The Armed Man: A Mass for Peace</i>	Karl Jenkins (b.1944)
Readings A: <i>Vitai Lampada</i>	Henry Newbolt (1862-1938)
<i>The Soldier</i>	Rupert Brooke (1887-1915)
<i>Britain, ask of thyself</i> [from <i>Coronation Ode</i>]	Edward Elgar (1857-1934)
<i>Peace, gentle peace</i> [from <i>Coronation Ode</i>]	Edward Elgar
Readings B: <i>Adlestrop</i>	Edward Thomas (1878-1917)
<i>A Lament</i>	W W Gibson (1878-1962)
<i>The Dead</i>	Rupert Brooke
<i>There is an old belief</i> [from <i>Songs of Farewell</i>]	C Hubert Parry (1848-1918)
<i>My soul, there is a country</i> [from <i>Songs of Farewell</i>]	C Hubert Parry
Readings C: <i>Ha'nacker Mill</i>	Hilaire Belloc (1870-1953)
<i>The Christmas Truce</i>	Carol Ann Duffy (b.1955)
<i>Sanctus</i> from <i>The Armed Man</i>	Karl Jenkins
INTERVAL	
<i>Pack up your troubles and Tipperary</i>	Various (arr. SJT)
Readings D: <i>Naming of Parts</i>	Henry Reed (1914-1986)
<i>The General</i>	Siegfried Sassoon (1886-1967)
<i>Benedictus</i> from <i>The Armed Man</i>	Karl Jenkins
<i>Hymn before Action</i> from <i>The Armed Man</i>	Karl Jenkins
Readings E: <i>Gethsemane</i>	Rudyard Kipling (1865-1936)
<i>Trench Idyll</i>	Richard Aldington (1892-1962)
<i>Greater love hath no man</i>	John Ireland (1879-1962)
<i>Let all mortal flesh keep silence</i>	Edward Bairstow (1874-1946)
Readings F: <i>A Wife in London</i>	Thomas Hardy (1840-1928)
<i>In Flanders Fields</i>	John McCrae (1872-1918)
<i>Agnus Dei</i> from <i>The Armed Man</i>	Karl Jenkins
<i>We will remember them</i>	Stephen Trahair (b.1953)
Readings G: <i>In a Soldier's Hospital</i>	Eva Dobell (1867-1963)
<i>Anthem for Doomed Youth</i>	Wilfred Owen (1893-1918)
<i>The Beatitudes</i>	Arvo Pärt (b.1935)